



2nd
ediriewm

I c r o%.4)rt
n₃ c.oloot-

e_o4e.c e.xcerpt Crott,
barb's

" c Ok3r1 r\o,, \::1o0As kfts.

— e eN isNer

bull brotherhood

Jon price, garypierrluigi	co-oditors
fiord m ^c kay	news from the cmuneiii
ma's. leaney	staff spons^r
tony hudson	et cetera
Barry hudson	interviewer
andy gayson	record review
richard lavery	book review
donna mnrrari, barb varrin	literary works
diannne preston	art
brad m ^c cannell	??????
ken halbach	humour
caesar ortepi	sports
linda leger, Jonoifer garyt, Jennifer smith,	
keri van agglen	help and emIntributies

a note to you, the student,

come out and help. leave your name with any of the above or put your name in the "council bull" mailbox. we ree4 you for Anythiog surd everything (advertising, subscriptions, putting togethor, reporting, lay-out). if there is a lack of interest it is rot our fault s* don't call us a "clique" of arts and science students.

the staff of the "bull"

council blurbs - by the prez

The last issue of the "Bull" contained a report on the sale of activity cards. I informed you then that there were **400** unsold cards. Since then there has been an unbelievable rush on cards--one has been given away.

The Council can't force you to buy cards. We don't want to. Of course any student without a card will be completely excluded from all of the many student activities, but, if you don't want to join in, that's your right.

If there is any student in the school who wishes to obtain a card but is legitimately unable to finance it, we will be happy to give you one free of charge.

In the area of activities we have, what we hope will be, some different ideas. We find that dances are perhaps, going out of style. True, the groups that have played here in the past have not always been the best that are available but they have been the best that we could afford. At any rate, they have not been given much support so we are going to try something new.

Soon we will be starting a regular Wednesday night social affair. We want to make every Wednesday, after-school, a special day in the week. We hope to sponsor such things as, talent nights, folk festivals, bazaars, contests, etc. with the purpose of getting away from the old, "tea dance" drag. We are looking for ideas in this and I hope some **of** you might come up with suggestions of what YOU want to see happening.

We are also sponsoring a Westview at the Movies evening activity. We want to set the cafetorium up into a reasonable facsimile of a real movie theatre and run some top rate movies at a cost of 650 for a single ticket, and \$1.00 for a couple. Admission will be by ticket and activity card only. Emphasis only. The first movie will be run on Nov. 14, between 8 p.m. and 11 p.m. Right now it looks like our first big feature will be "COOL HAND LUKE" starring Paul Newman. The attendance at this first feature will be the basis on which it will be decided whether or not to continue this activity on a regular basis.

On Nov. 28 we will be having a dance honouring all of our sports teams who have put in such a great effort on Westview's behalf. The members of the volleyball team, the senior and junior football teams, and of course THE soccer team will be the guests of the Students' Council at this dance. A grub day in honour of the dirt our gal'ant warriors gathered for the honour of Westview will precede the dance.

Someone asked about money. The Council has thus far given \$90 to the astronomy club for the purpose of building a telescope. This will be donated to Westview by the Council, for use by all students and clubs after its completion.

The yearbook has received a budget of \$50 petty cash and \$65, to be used by the camera club to take yearbook pictures. Part of the \$50 will go to the building of a working area for the yearbook staff.

The camera club has so far received \$25 to operate on until the final budget is approved.

WE expect many more budget requests by Oct. 30 and a full itinerary of money spent will appear in the next issue of the "Bull".

et cetera - by tony hudson

Is sex education a communist plot? Yessiree bob, lots of folks think so. Me thinks tis a plot of another colour, possibly beige or avocado green. Picture, if you will a top level, super-secret, strategy meeting of JAMES BOND type educators.

On the agenda, discreetly typed in red and blue capital letters, encircled by glistening beads of sweat, are the words "sex education". The chairman of the meeting bangs his gavel and each one puts his copy of "Fanny Hill" back into his briefcase. When all the pulses return to normal (about 35 per minute) the chairman nods to the sex education expert, a small man with large glasses.

The expert speaks, "As you all know, all former approaches to sex (gasp) education have failed. We've tried the traditional scare threats, threats of pregnancy, disease, arms falling off, et cetera. We've attempted to disguise sex (choke) as family life, in the hopes that students would skip that class. We've advocated cold showers and in one test school we even turned off th, lot water. None of these strategies worked".

"But", he continued, "out of the ashed of these disasters, we've developed a revolutionary concept. Gentlemen, we're going to make sex (wheeze) boring. We'll treat it just like any other subject. We've developed a course of studies with this in mind

"We'll show Encyclopedia Brittanica films, sterile clinical diagrams on the overhead projector and the teachers will be instructed to stop telling; dirty jokes and begin teaching sex (hack) in a dull informative monotone."

"Our goal is to make the students hate sex as much as they hate mathematics!". The little man collapsed exhausted and all the other little men applauded and gave him the go ahead, as they say in the education game.

Well folks, that's how it happened. Wouldn't it be nice if they made the subject of war as uninteresting as the rest of the curriculum.

editorial - from jon to you

DON'T BRING ME DOWN WESTVIEW

Why do Westview students have to be dragged to a football game. have their arms twisted to come to a dance or be begged to buy an activity

card? I would be interested to know.

Personally I blame it on apathy and the pseudo sophisticate ideal. In what way?---because the majority of you people couldn't care less if Westview plays footbill or has a "stupid old" dance. Let's be careful now people, don't let any of your friends see you at a school affair, they may laugh at your interest in school activities and you might be kicked out of their "clique".

I could rationalize and say that Westview doesn't want your precious support if you served it on a silver platter, and maybe that's the easiest. Or maybe I could make a plea, on behalf of the interested minority, for more spirit in school events (this newspaper being one of them), but that may be asking a little too much. Actually 'kiddies' it's up to you.

This article may or may not serve its purpose. At any rate it will give most of you pseudos a good laugh, eh.

Try and find time at 3:20, while on your way home, to think about it.

letters to the editor

Dear Editor:

Recently there has been a great disturbance among some students over the fact that the library has banned the use of records, other than their own, during school hours. Their argument is that too much noise is created, not by the music, but by the students stomping their feet, snapping their fingers, singing, etc.

Personally I think the librarians are ABSOLUTELY RIGHT. There's nothing worse than being interrupted by Jason & the Junkies singing "Violence is Greasy", while thumbing through the Memiors of Winston Churchill's early childhood, Vol. 3.

The solution perhaps lies not in banning the use of records, but rather by incorporating room 106 into an audio-visual wing of the library permanently or during the 3 lunch periods.

If things remain the same as they are now, it will remain just as noisy since the people who caused the original disturbance are not disturbing the people by clowning around and talking. Better we should solve the problem by creating a place for them to play their records than have the librarians get sore throats.

Brad McCannell

Dear Editor:

Having read it and not meaning to sound like a Blockhead, I find Tony Hudson's little piece of literatire the most close-minded article I have read in quite sametire.

I feel that there has been little thought to how the teaching of

sex, from a teacher's point of view, should be approached. I think it would be just as simple for the teachers to use "gutter" language to explain a great deal in the course, but I also think that by high school most of us have reached a level of maturity and intelligence to have sex education taught in an adult fashion.

Keri

through the looking glass - by Barry Hudson

AN INTERVIEW WITH MR. DIACHUN

Mr. Diachun, who claims to be pretty old, has a 21 year old daughter, a dog named Tony, a guitar, a house in Mississauga, and oh yes, a wife. He was brought up in Toronto and has since travelled to the United States and the British Isles. After flopping as a boy scout, Mr. Diachun, now interested in both teaching and theatre, flipped the proverbial coin of decision and has been heads now for 6 years.

In the morning, Mr. Diachun rolls out of the right side of the bed, wakes and feeds Tony, and then rouses his wife. For breakfast he quickly eats 3 cigarettes and a glass of orange juice, defiantly brushes his teeth with "Brand X", and then trots merrily off to work. After a hard day at the office, Mr. Diachun dons his jeans and relaxes with his guitar and the current folk music journal.

When asked what he thought of the younger generation, he replied, "Not bad", but he doesn't like kids who do things just to be "in". He likes mature students who keep up their standards as he seems to be able to communicate with them better. Mr. Diachun is a thoughtful person who likes to try and help people, his main concerns being a cure for cancer and the ridding of human prejudices. He is interested in progress and change but believes that some of the old and best traditions in life should be kept.

What does he like?--action, traditional folk music, progressive people, sports, students who think for themselves, people who know what they are doing, and of course, his dog. He also likes travelling, the north country, trees, solitude, and sleeping in.

What does he dislike?--people who create unintentional faux pas, students who have no excuse for not doing their homework, time schedules, and newspaper stories that lie or twist the truth.

My final question, "If you were given one wish, what would you wish for?"

The answer, "Peace".

Mr. Diachun, the newspaper staff salutes you.

mainlining #1 - by andy gayson

THE GUN

Along with Led Zepplin another hard rock group has emerged from England. Like The Cream this group also only consists of three players: Paul Curtis (bass), Adrian Curtis (lead guitar), and Louis Farrell (drums). The Gun: plays hard rock, as admitted by Louis, but with a new twist, it's orchestrated. Listening to the album, you get the feeling that you are listening to Tommy (The who). The only instrumental cut is "Ruperts Travels" Which is a hard rock version of "Classical Gas" by Mason Williams. The heaviest cut is also the most delicate, "It won't be Long (Heartbeat)" absorbs you into the song and depends basically on guitar and drums. It starts with chanting in the distance, which speedily catches up to you and carries you away, among sighs, drums and guitar. "Sunshine", arranged along the lines of a pop opera is undoubtedly the most fantastically presented song to emerge from anywhere in the last year. All I can say about this album is--WOW!

mainlining #2 - by Jennifer smith

The most under-rated and under-appreciated album out at the moment is by a Canadian (wow) blues oriented group, "McKenna Mendleson Mainline". The album, "Stink" is inappropriately named. It is a very heavy album sounding best out at full volume. The group is made up of Mike McKenna on guitar, Joe Mendleson (the speed freak) on acoustic, vocals, and harmonica, Tony Nolasco on drums and Mike Harrison on bass. Many of you will remember McKenna from the Apostles. He was always outstanding on guitar but has really outdone himself now. The heaviest song on "Stink" is "She's Alright.", about some chick who weeps like a willow tree. Its good hard blues. This song is followed closely by "Watch out" which is terrific. "Mainline" is strictly blues and is just too much. "Beltmaker" is a mythical song revised for those who just can't take it. "Stink" was written in London, England while they were touring. It depicts versatility and lots of heavy talent. Don't take my word for it, catch the album yourself. What else can I say but it "Stinks". Too Much!!

book review - by Richard Lavery

DICK GREGORY'S "NIGGER"

This book is probably the best book of its kind on the market. It is the autobiography of Dick Gregory and the real and true prejudices and hatred he fought all his life.

The book isn't just a surface novel where there is nothing to write so trash is filled in. It is deep, sensitive and shocking of what the average American Negro must go through. You must read this book to really understand why the American Negro has had it with everyone. Nigger is not a book which is biased, nor is there really any prejudice towards the races by the author.

Nigger is reality, it has happened, it is happening, and it will happen again.

"A POEM"

He stood before me as the oak before the flower,
Strong, hardened, and massive.
And I trembled as the grass to the wind.
And saw nothing but his hand
As he lifted me from my life into his.

Through his eyes, my image returned to me
There was nothing--I was nothing
I had been betrayed by other mirrors
I had become, quite unknowingly, empty
And to him, I was a shell immediately not Worth keeping.

To secure the hold of his hand, I changed
Overnight it seemed. My eyes were quickly widened
Migod, the things I had not seen.
No sooner were these consumed when others appeared
And the cycle will never cease, and neither shall I.

Yet, how very much I try.
I can never run to meet him
For my energy has been but
A particle of that which he contains
And as time will never rest, neither will he.

But, I whisper his words to myself, as I walk by the sea
And the echo of his thoughts will from my mind disperse
Hosting with the wind to other seas
When I am heavy enough to leave footprints in the sand.

Linda Leger 12A

NEVER LOVE A STRANGER

Call no man foe, but never love a stranger,
Build up no plan, nor any star pursue.
Go forth with crowds, in loneliness is danger,
Thus nothing God can send
And nothing God can do,
Shall pierce your peace my friend.

(from the novel "Never Love a Stranger")
Jennifer Garayt 11B

sports - by caesar ortepi

Football Scores: Senior

Emery - 7 ; Westview - 6
Jefferies - 28 ; Westview -22
Boylen - 6 ; Westview 13
Bathurst - 24 ; Westview - 0
Henry - 3 ; Westview - 7